

# **Regenerating Non-Formal Learning in Africa: Digitising Yorùbá Folktales for Animation and Value Education – A Pilot Study**

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# Introduction

- **Research Section** - Learning in synergy with Moralities
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- **Duration of Research** – 18 Months
- **Approved Grant** - €16,878.34

# Introduction

- Folktales are fictional oral literature with cultural contents and characterisation

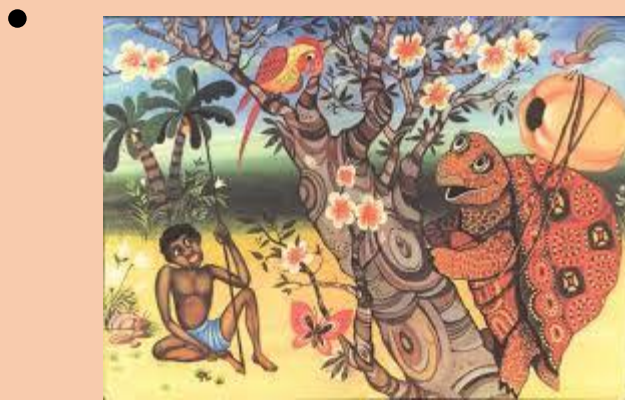


- They folktale communal verbal art which addresses sociopolitical themes and their importance, in a bid to maintain generations with strong morals and sustainable ways of life.
- It is created to aid the learning and developmental processes of the child

(Akporobaro 2001, Ajikobi 2007, Gomez 2016).

# Aim & Objectives

- To produce African content for children's entertainment and moral learning.
- Model for children's consumption in contemporary form



Orientate children towards African realities by highlighting the cultural norms through digitised folktales.

- Contribute to restructuring African studies by moving the folktales from the usual anthologised forms to a more appealing, dramaturgical and modernised form.

# Methodology

- This project is in two phases.
- The first phase: Collection, documentation and analysis
- The second phase: Scripting and animation
- First phase consists
  - (1) collection of folktales from various Yoruba sub-societies via audio and/or video recording gadgets
  - (2) critical reflection on the collected folktales by experts from different fields of study in order to determine the epistemological concept of the project.

# Methodology

- Collection & Documentation in 6 Yoruba communities across 3 geopolitical zones in Nigeria
- South-West (Ile-Ife; Igboho; Imota)
- South-South (Igbodu)
- North Central (Kabba, Ofa)
  
- The data collected will be transcribed in Yoruba and translated into English.

# Methodology

- **Focus Group Discussion**

Involving experts from specialisations such as social history, sociology, linguistics, psychology, philosophy, cultural studies, urban studies and religions among others.

- Data will be stored in electronic devices and made available in Lagos ACC DRE and Cluster's DRE for ease of retrieval and access.

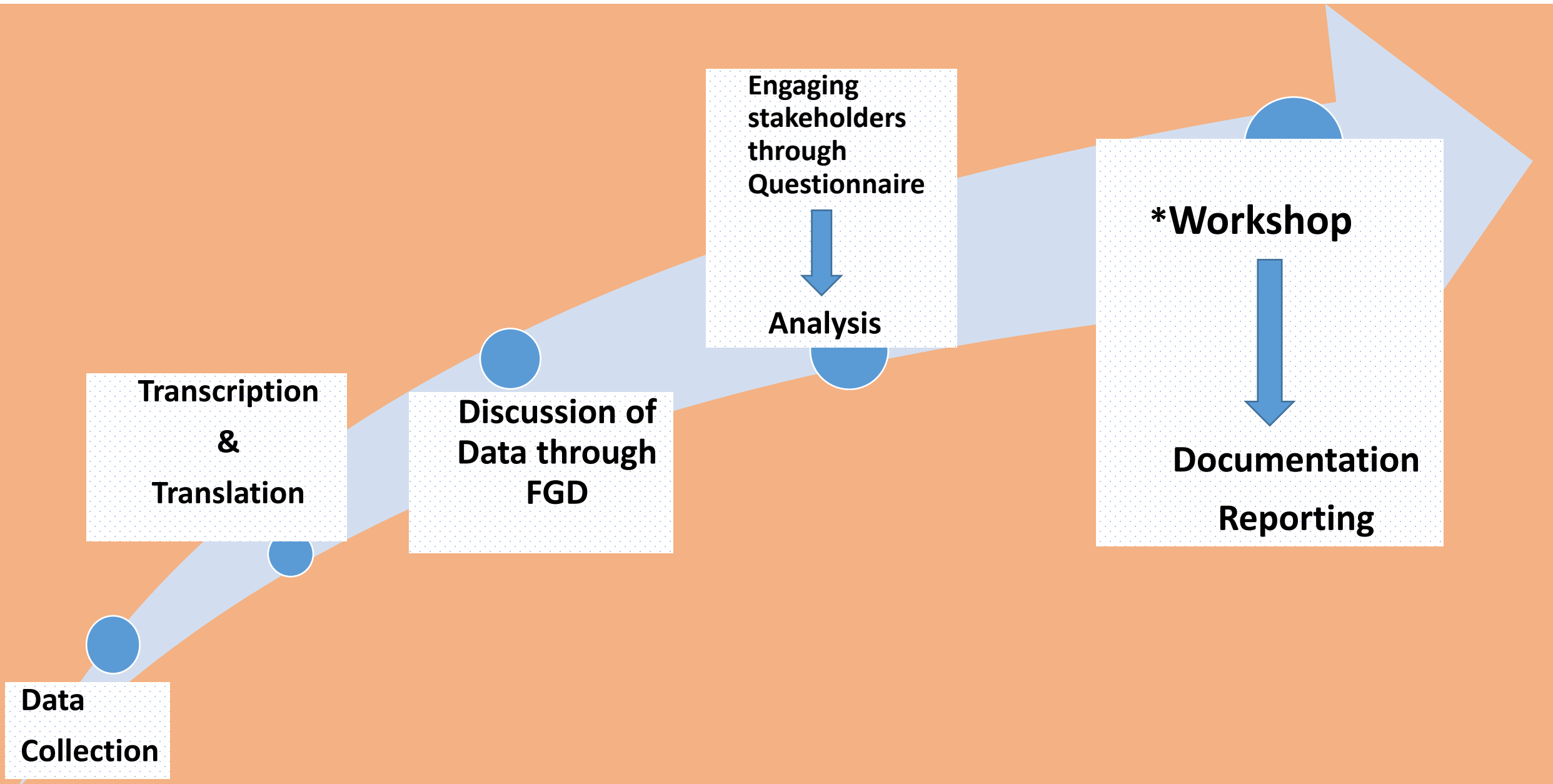
# Methodology

- Outcome of the FDG will be subject of a workshop whose proposal will be presented for separate cluster funding.
- Scholars from the Cluster and Cluster Centres will be invited to interrogate the epistemological and moral essence of African folktale and its significance to the overarching agenda of the Cluster.

1 <sup>st</sup> Quarter	2 <sup>nd</sup> Quarter	3 <sup>rd</sup> Quarter	4 <sup>th</sup> Quarter	5 <sup>th</sup> Quarter	6 <sup>th</sup> Quarter
Field Trips	Transcription and Translation	FGD	Designing and validation of questionnaire	Analysis and Interpretation of Questionnaire	Documentation and reporting
Field Trips	Transcription and Translation	FGD	Administration of questionnaires	Analysis and Interpretation of Questionnaire	Documentation and reporting
Field Trips	Transcription and Translation	FGD	Collation and coding of questionnaires	Analysis and Interpretation of Questionnaire	Documentation

## Workshop

# Research Schema



**Data  
Collection**

**Transcription  
&  
Translation**

**Discussion of  
Data through  
FGD**

**Engaging  
stakeholders  
through  
Questionnaire**  
↓  
**Analysis**

**\*Workshop**  
↓  
**Documentation  
Reporting**

# Regenerating Non-Formal Learning in Africa: Digitising Yorùbá Folktales for Animation and Value Education

- Yoruba Folktales

Fictional oral literature with cultural contents and characterization



- Communal verbal art which addresses sociopolitical themes and their importance, in a bid to maintain generations with strong morals and sustainable ways of life.

# Objectives

- To produce African content for children's entertainment and moral learning.
- Orientate children towards African realities by highlighting the cultural norms through digitised folktales.
- Contribute to restructuring African studies by moving the folktales from the usual anthologised forms to a more appealing, dramaturgical and modernized form.